

BIBI MAMA

AEA | Weintraub Entertainment

LloydWeintraub@gmail.com | Bibi-Mama.com

Height: 5'8" | Alto/Belter

Television and Film

Romeo and Juliet (short)	Juliet	Michael Taylor
Her First Kill	Supporting	Nike Kadri

New York Theatre

Owen & Mzee, The Musical	Flamingo/Monkey	Vital Theatre	dir. Stanley Mathis
Julius Caesar	Titinius	Gallery Players	dir. James Palmer
Caps for Sale	Stylist	New Victory Theatre	dir. Patrick Pearson

Regional Theatre

HOOPLA!	Brandy	La Jolla Playhouse	dir. Delicia Turner Sonnenberg
Trouble in Mind	Millie	The Old Globe Theatre	dir. Delicia Turner Sonnenberg
How the Grinch Stole Christmas	Grown Up Who Ensemble	The Old Globe Theatre	dir. James Vasquez
The Mango Tree	Tayo	Moxie Theatre	dir. Bibi Mama/Claire Simba
Beehive: The 60s Musical	Jasmine	New Village Arts	dir. Kristianne Kurner
Hamlet (audio play)	Sailor	The Old Globe Theatre	dir. Barry Edelstein
Ancient	Actor	La Jolla Playhouse	dir. Lisa Berger
Enchanted April	Rose Arnott	Theatre at Monmouth	dir. Kate Bergstrom
Pride@Prejudice	Mrs. Bennet	Theater at Monmouth	dir. Janis Stevens
Richard III	Catesby	Theatre at Monmouth	dir. Dawn McAndrews
A Midsummer Night's Dream	Helena/Hippolyta	Theatre at Monmouth	dir. Kent Burnham
The Hard Problem	Ursula (u/s)	Studio Theatre	dir. Matt Torney
Cloud 9	Maud/Lin (u/s)	Studio Theatre	dir. Michael Khan
Four Little Girls...	Ensemble	Kennedy Center	dir. Phylicia Rashaad

Educational Theatre

Othello	Emilia	University of San Diego	dir. Jesse Perez
The Visit	Mayor	University of San Diego	dir. Jack Reuler
Twelfth Night	Viola	University of San Diego	dir. Jesse Perez
Romeo and Juliet	Ensemble, Juliet u/s	The Old Globe Theatre	dir. Barry Edelstein
As You Like It	Ensemble, Rosalind u/s	The Old Globe Theatre	dir. Jessica Stone
Stupid F*cking Bird	Nina	University of San Diego	dir. James Vasquez
Our Town	Mr. Gibbs	University of San Diego	dir. Jesca Prudencio
Julius Caesar	Trebonius/Messala	University of San Diego	dir. Allegra Libonati

Education & Training

University of San Diego/Old Globe	MFA – Acting
Howard University	BFA – Theatre Arts, Musical Theatre
Cap 21 Summer Professional Program	Larry Arancio, Amanda Flynn, Rob Baumgartner, Ed Kresley

Special Skills

Dance: Jazz, Modern, Ballet, Tap, Flute (advanced), Piccolo (intermediate), Piano (beginner), Ukelele (beginner), Sight Singing, Music Theory, Running (6 min. mile), Certified Personal Trainer, Certified Yoga Teacher, French (conversational), West African Accent, Active Passport, CPR/AED